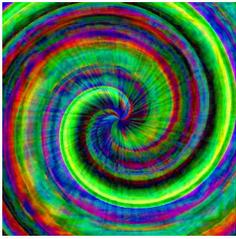


The South Bay Recorder Society Presents a Virtual Workshop:



Turn On, Tune In, Drop Out: Recorder Music and Arrangements from the Psychedelic 60's

Directed by **Glen Shannon**

March 26, 2022
On Zoom 10:45am-2pm

The late 1960's were an experimental time for nearly everything, including recorder composers. The bass recorder was still a rare and exotic beast, tenor recorders only had one key, historical performance of Renaissance and Baroque music was in its infancy, and the ensemble music reflected the free-wheeling culture of the times. In this workshop we will explore some of the more iconic recorder compositions composed during the decade 1960-1970, by Arnold Cooke, Ferdinand Bruckmann, Andrew Charlton, The Beatles, and others. Rhythmic unity and disunity abound, and new harmonies flow freely. We will have two sessions with a lunch break between. In the first session we will work on original recorder compositions from the era, and in the second session we will have fun with my own recorder arrangements of popular favorites from the Beatles' "Blue Album", The Beatles/1967-1970, when they were hippies and wrote their songs under the influence of LSD. Workshop level intermediate and above, familiarity with accidentals a plus!



The zoom meeting will open at 10:30, with the workshop beginning at 10:45. Lunch will be from 12:00 to 12:45, with the afternoon session running from 12:45 -2:00.

For information about the SBRS chapter or workshop, contact Kraig Williams at kraigwilliams@alumni.stanford.edu or visit the SBRS website at southbayrecorders.com

Fee for the workshop is \$50. Music will be available about two weeks before the workshop. A link to access it will be sent then to those who have registered.

Make check payable to SBRS and mail to Anne Ng, Treasurer, 6031 Bollinger Road, Cupertino, CA 95014

Questions? Contact Anne Ng, (408) 257-6506, or anneng@aol.com.

Name _____ Phone _____

Address _____

E-mail address _____

Glen' s Bio

Glen Shannon (b. 1966) is a composer and recorder enthusiast living in El Cerrito, CA where he's a member of the East Bay (CA) Recorder Society and in his first season as Co-Director of the Barbary Coast Recorder Orchestra. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997, including the Chicago and Washington, DC Recorder Societies, the ARS and the former Amsterdam Loeki Stardust Quartet. Members of the former Flanders Recorder Quartet, Tom Beets and Joris Van Goethem, have commissioned works from him for their advanced-level "Air Force" workshops in the UK and Northern Europe, and they most recently commissioned a Bass-Contrabass duet that they recorded for their first CD as the duo FR2. Glen publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the European recorder magazines "Recorder" in the UK and "Blokfluitist" in the Netherlands, and the American Recorder Society. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and is the editor and producer of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. In October 2021 Glen received the 2021 ARS Presidential Special Honor Award, recognizing someone who has had a significant positive impact on the recorder community in North America.

